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English B – Higher level – Paper 2 – Reading comprehension
Anglais B – Niveau supérieur – Épreuve 2 – Compréhension écrite
Inglés B – Nivel Superior – Prueba 2 – Comprensión de lectura

8 May 2025 / 8 mai 2025 / 8 de mayo de 2025

| | | |
|--------------------------|--------------------------|--------------------------|
| Zone A afternoon | Zone B afternoon | Zone C afternoon |
| Zone A après-midi | Zone B après-midi | Zone C après-midi |
| Zona A tarde | Zona B tarde | Zona C tarde |

Candidate session number
 Numéro de session du candidat
 Número de convocatoria del alumno

1 h

| | | | | | | | | | |
|--|--|--|--|--|--|--|--|--|--|
| | | | | | | | | | |
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Question and answer booklet – Instructions to candidates

- Write your session number in the boxes above.
- Do not open this examination paper until instructed to do so.
- Answer all questions. Each question is allocated **[1 mark]** unless otherwise stated.
- Answers must be written within the answer boxes provided.
- All answers must be based on the appropriate texts in the accompanying text booklet.
- The maximum mark for this examination paper is **[40 marks]**.

Livret de questions et réponses – Instructions destinées aux candidats

- Écrivez votre numéro de session dans les cases ci-dessus.
- N'ouvrez pas cette épreuve avant d'y être autorisé(e).
- Répondez à toutes les questions. Chaque question vaut **[1 point]**, sauf indication contraire.
- Rédigez vos réponses dans les cases prévues à cet effet.
- Toutes les réponses doivent s'appuyer sur les textes correspondants dans le livret de textes.
- Le nombre maximum de points pour cette épreuve d'examen est de **[40 points]**.

Cuadernillo de preguntas y respuestas – Instrucciones para los alumnos

- Escriba su número de convocatoria en las casillas de arriba.
- No abra esta prueba hasta que se lo autoricen.
- Conteste todas las preguntas. Cada pregunta vale **[1 punto]** salvo que se indique lo contrario.
- Escriba sus respuestas en las casillas provistas a tal efecto.
- Todas las respuestas deben basarse en los textos adecuados del cuadernillo de textos correspondiente.
- La puntuación máxima para esta prueba de examen es **[40 puntos]**.



Text A — Living and working with invisible disability: “By being true to my experiences I am more effective”

Choose an appropriate ending from the list that completes each sentence.

- | | | |
|--|--------------------------|---|
| 1. Roda’s role of programme officer... | <input type="checkbox"/> | A. was the result of looking at a magazine. |
| 2. Roda’s view of UNICEF activities... | <input type="checkbox"/> | B. has changed because of her own disability. |
| 3. Roda’s first awareness of UNICEF... | <input type="checkbox"/> | C. came from reading UNICEF greeting cards. |
| 4. Roda’s increased knowledge of UNICEF... | <input type="checkbox"/> | D. involves leading the Child Protection team. |
| | | E. is special because she is herself disabled. |
| | | F. focuses on programmes that emphasize inclusion. |
| | | G. developed through conversations with her mother. |
| | | H. resulted from meeting people who worked for UNICEF. |

Choose the correct answer.

5. Roda’s disability...
- A.** is something that she tried to hide for many years.
- B.** caused her problems when she cared for her mother.
- C.** is quite apparent to most of the people she meets.
- D.** is something she quickly accepted after her mother died.
6. Which of the following is true about Roda and her work before UNICEF?
- A.** She tried to support people with multiple sclerosis.
- B.** She had difficulty finding work to support herself.
- C.** She gained extensive experience leading projects.
- D.** She has undertaken both paid and unpaid work.



Find the word or phrase in **paragraphs 3-5** which means the following:

7. route

.....

8. campaign

.....

9. progression

.....

10. satisfying

.....

Answer the following questions.

11. What practical help did Roda give to her Nashville clients?

.....

12. What did Roda's interactions with the homeless people enable them to do?

.....

13. What has volunteering brought Roda the chance to do professionally?

.....



Text B — Five things you must do to become a better musician

Find a word or phrase in **lines 1–15** which means the following:

14. become successful

.....

15. situation

.....

16. unexpectedly

.....

Choose an appropriate heading from the list that completes each gap in the text.

17. [- 17 -]

18. [- 18 -]

19. [- 19 -]

20. [- 20 -]

- A.** Make time for rest
- B.** Be a real artist
- C.** Perform regularly
- D.** Find your audience
- E.** Stay committed
- F.** Never stop learning
- G.** Learn the art of spontaneity
- H.** Focus on your weaknesses

To whom or to what do the underlined words refer? Answer using words as they appear in the text.

21. It's also one of the... (line 18)

.....

22. This is untrue, ... (line 25)

.....



23. ...apply it to your life... (line 29)

.....

24. ...making them a valuable resource. (lines 34-35)

.....

Choose the correct answer.

25. According to **lines 5-15**, ...

- A. famous musicians are keen to occupy the top spot in their field.
- B. success in any profession requires both determination and time.
- C. some musicians can become famous with very little planning.
- D. success for a singer requires even more effort than for a violinist.

26. When it comes to improvisation...

- A. every musician must learn to do it their own way.
- B. learning it is the easiest part of being a musician.
- C. most musicians have learned it in similar ways.
- D. other people cannot help a musician learn that skill.

27. According to **lines 37-42**, open-mic nights...

- A. are frightening for musicians who lack talent.
- B. are intended mainly for new musicians.
- C. can help new musicians to learn their craft.
- D. can damage a musician's potential career.



Text C — An extract from *Mr Rosenblum's List*

Answer the following questions.

28. What sort of rain will residents of much of the country experience tonight?

.....

29. Where will tonight's fog be widespread?

.....

Find the words that complete the following sentences. Answer using the words as they appear in **paragraph 2**.

30. Although the weather was predicted to be terrible, Jack...

.....

31. Jack listened to the weather report mainly so that...

.....

32. Jack reacted with emotion for others...

.....

33. Whenever he listened to the weather forecast, Jack thought contentedly about the others listening...

.....

34. When the weather forecast restarted after the war, Jack was thrilled that...

.....



The following statements are either true or false. Tick [✓] the correct option, then justify it using words as they appear in the text. **Both** parts are required for **[1 mark]**.

35. Jack couldn't mend his fence because it was impossible to get wood.

| | |
|--------------------------------|----------------------|
| <input type="checkbox"/> True | Justification: |
| <input type="checkbox"/> False | |

36. Jack no longer paid attention to the fact that the city was run-down.

| | |
|--------------------------------|----------------------|
| <input type="checkbox"/> True | Justification: |
| <input type="checkbox"/> False | |

37. The most elegant houses in the city were still in perfect condition.

| | |
|--------------------------------|----------------------|
| <input type="checkbox"/> True | Justification: |
| <input type="checkbox"/> False | |

38. People coming back to London viewed the city with sadness.

| | |
|--------------------------------|----------------------|
| <input type="checkbox"/> True | Justification: |
| <input type="checkbox"/> False | |



Choose the correct answer.

39. When Jack listens to the evening's weather forecast, he feels...

- A. lonely.
- B. bored.
- C. relaxed.
- D. unhappy.

40. In the passage, Jack's attitude towards the British is best described as...

- A. critical.
 - B. affectionate.
 - C. detached.
 - D. amused.
-

